

7th heaven • Sound Input Sheet • 2010

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Input list - small stage (16 channels)

- 1 Kick (Mike) (C) (G)
- 2 Snare (C) (G)
- 3 Hat
- 4 Tom 1 (G)
- 5 Floor Tom (G)
- 6 OH L or Ride
- 7 Bass (Mark) (D.I. in cabinet) - Stage Right (C)
- 8 Guitar 1 (Nick)- Stage Right (next to bass cab) (C)
- 9 Guitar 2 (Richie) - Stage Left (C)
- 10 Keyboard 1 (Mono/not panned) (D.I. #1 in Computer Rack) - Stage Left
- 11 Keyboard 2 (Mono/not panned) (D.I. #3 in Computer Rack) - Stage Left
- 12 Back-Up Vocal 1 (Nick/Mark) – Stage Right (C)
- 13 Lead Vocal – (Keith) Center Stage - Wireless vocal with base in cabinet Stage Right (C)
- 14 Back-Up Vocal 2 (Richie) – Stage Left (C)
- 15 Acoustic Guitar (Keith) Please provide a D.I. stage right of drum kit. (C)
- 16

Legend:

(C) = Compressor

(G) = Gate

Please Also Provide:

If limitations on gates/ compressors:

Gates requested listed in need/priority: 1,5,2,4,8

Compressors requested listed in need/priority: 14,13, 1, 7, 16, 2, 9, 8, 15

Hall reverb for snare and toms

Additional vocal reverb

We will provide:

One Roland SDE100 Mono tap delay

Input list – large stage (over 16 channels)

- 1 Kick (Mike) (C) (G)
- 2 Kick 2 (G)
- 3 Snare Top (C) (G)
- 4 Snare Bottom (G)
- 5 Hat
- 6 Tom 1 (G)
- 7 Floor Tom (G)
- 8 Ride
- 9 Overhead
- 10 Overhead
- 11 Bass (Mark) D.I. (D.I. in cabinet) - Stage Right (C)
- 12 Bass (Mark) Mic – Bass Cabinet Stage Right
- 13 Guitar 1 (Nick)- Stage Right (next to bass cab) (C)
- 14 Guitar 2 (Richie) - Stage Left (C)
- 15 Guitar 2 (Richie) – Stage Left (Secondary mic) (C)
- 16 Keyboard 1 (Mono/not panned) (D.I. #1 in Computer Rack) - Stage Left
- 17 Keyboard 2 (Mono/not panned) (D.I. #2 in Computer Rack) - Stage Left
- 18 Back-Up Vocal 1 (Nick) – Stage Right (C)
- 19 Lead Vocal (Keith) – Center Stage - Wireless vocal with a base in cabinet Stage Right (C)
- 20 Back-Up Vocal 3 (Richie) – Stage Left (C)
- 21 Acoustic Guitar (Keith) Please provide D.I. Stage Right of drum kit (C)
- 22
- 23
- 24

Legend:

(C) = Compressor

(G) = Gate

Please Also Provide:

If limitations on gates/ compressors:

Gates requested listed in priority: 1,3,7,6,2,4,13

Compressors requested listed in priority: 21,1,23,3,11,14,19,20,22

Hall reverb for snare and toms

Additional vocal reverb

We will provide:

One Roland SDE100 Mono tap delay